



TRITON VOICE

Triton High School

Triton's Student-Produced Newspaper

November 17, 2023

By Andy Robinson, Staff Writer

After winning The United States of Frozen's "Love Is an Open Door" contest over a year ago, THS was granted the rights to stage the musical, *Frozen*, by Jennifer Lee, Robert Lopez, and Kristen Anderson-Lopez.

The musical is based on the 2013 movie of the same name and follows the same cast of characters. The largest difference between *Frozen* on stage and *Frozen* on the screen is the music. The song "Frozen Heart," originally the movie's opening song, has been completely removed from the musical. However, the musical adds new songs like Hans' introduction, "Hans of the Southern Isles," and Elsa and Anna's emotional duet, "I Can't Lose You."

Also, the trolls in the movie version of *Frozen* have been changed to the "Hidden Folk" in the musical. The characters are based on human-like creatures from Icelandic mythology.

Another large change is Triton Theater's modern take on the story of *Frozen*. Typically, the movie and Broadway musical versions of *Frozen* take place in 1834, whereas Triton Theater's version takes place in 2023.

"We've been looking at the modern royal family and modeling our clothing after them," says director and drama teacher, Mrs. Natalie Safley. "I think a lot of people are going to expect the stereotypical Elsa look with the

From Arendelle to Byfield FROZEN Hits the Triton Stage



blonde hair and Anna with the red hair, and we're not doing that."

The changes were made to allow the actors of the two characters to show their more natural look, as the script never requires the characters to have a specific hair color.

"Theater is subjective, and what one person thinks something should be, another person may not," said Safley. "What drew

me into this opportunity was to make something different."

It is unknown as of now how an audi-

ence will react to these changes. However, people involved in the production have taken it very positively.

"I think it's super interesting," says Izze Turner. "The costumes, set, and character choices are something I've never seen done in this show before."

Turner will play the role of Olaf, Anna and Elsa's summer-loving snowman companion. They utilize a puppet to portray the character, unlike how they have ever performed on stage before.

"There have been many different versions of Olaf, and the puppet is very physically strenuous," says Turner, "but it has been so rewarding learning a new skill."

Like Turner, many others in the Visual and Performing Arts department at THS have spent hundreds of hours creat-

ing the musical. Students in Ms. Toni Fein's 3-D Design class have designed capes and headpieces for the costumes, as well as students from Ms. Alyssa Miller's Digital Arts class and Mrs. Safley's Partners in Theatre class. Preparations are also being done in Mr. Bob Lathrop's Viking TV classes.

In the auditorium, students have been rehearsing since the second week of the school year. Students have also taken time out of their weekends to work on constructing the set pieces, designing costumes, and reviewing choreography. "My personal favorite part of the rehearsal process has always been seeing how things evolve and how problems get solved," says Daniel Jones,

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Want to see *Frozen*?

Where: Triton Auditorium
When: Friday, November 17, 7 p.m.
Saturday, November 18, 11 a.m.
Sunday, November 19, 2 p.m. (ASL Interpreted Performance)
Cost: \$10 for adults, \$5 for students & senior citizens, free to teachers.

Salisbury Then & Now

PART 2 of 3: The 1980s to 2000s - "Pack your Bags"

By Lucas Bistany, Staff Writer

Last week, we embarked on a nostalgic journey back to the golden age of Salisbury Beach. One could only dream of the Salisbury Beach that was once a reality. Two amusement parks, ice cream, arcades, and venues, on a beach? Salisbury Beach was a dreamland for many kids and was the spot for couples, too.

However, not all stories from those days were merry. To kick off the summer of '73' a woman fell off the top of the Wildcat Roller Coaster to her death. This resulted in the closing of the Wildcat. The Dodgem rides were then taken out of Salisbury Beach in 1975 leaving Shaheen's Fun-o-Rama with no competition. These were the years McAskill worked "down the beach." After working roughly three summers between '75 and '77, Pirates Park opened in 1979, a neighboring small amusement park that competed with Shaheen. This was installed on the right side opposite the Broadway sign that is now at the beach.

The hopes for a better Salisbury looked promising. The beach, being in New England, thrived primarily during the summer and the harsh winters took their toll, especially during the notorious Blizzard of '78. This ferocious storm washed away some of Shaheen's rides like "Pirates Cove" not just leaving a dent in Shaheen's finances but also leaving an indelible mark on the hearts of regular visitors who cherished the ride. Despite the setback, Shaheen, already reaping substantial profits from his amusements, wasted no time in replacing the lost rides.

The Frolics building was also damaged which led to its closing in 1980, a heartbreaker to many. If the Blizzard of '78 wasn't enough, on September 27, 1985, Hurricane Gloria hit Massachusetts. Fifty residents from Salisbury Beach were evacuated and brought to a temporary shelter at the Salisbury Memorial School. The storm caused major flooding and down power lines. This swept more rides out to sea.

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The once-great Frolics entertainment venue had moved past its heyday by 1980 (photo by [salisburybeach-mass.com](#))

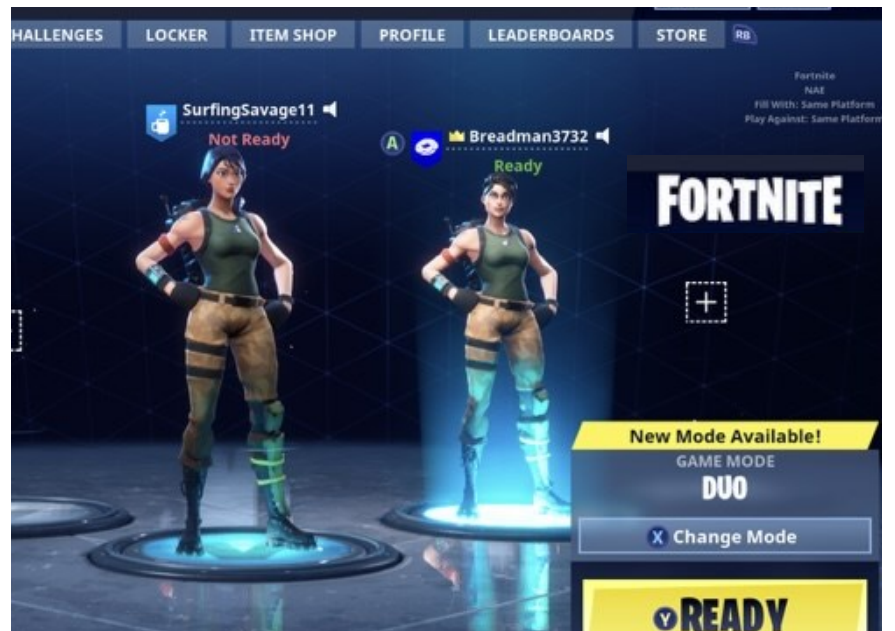
Return of OG Fortnite

A Chance to Relive Our Childhoods

By Andrew Balkus
Staff Writer

Five long years of patiently waiting. To many gamers, the year of 2018 was a memorable time in their lives. A game like no other, Fortnite reached over 30 million players that summer, becoming the most-played video game of all time. Chapter one of OG Fortnite had a huge impact on many of our lives. For years Fortnite has been an incredibly popular game taking the world by storm, and was originally released on July 25th, 2017. It is a free-to-play online video game available for Xbox, Playstation, Windows, and Ios. Fortnite was considered a cultural phenomenon drawing more than 125 million

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Screenshot of Fortnite being played in 2018 by the author and a friend.

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A Nuclear Showdown

Oppenheimer Review: A Lengthy Masterpiece

By Talia Strauch
Staff Writer

Barbie and *Oppenheimer*, the two biggest showstopping films of summer '23. The debate over which to view hit the internet, but I knew I had to see the rise of the world's most deadly weapon.

My friend Anna Webb and I had planned our trip to the theater on a scorching summer day. We prepaid for the show as the line was through the door. By the time we were able to get our tickets checked, the movie had already begun. Opening the door to screening six, we first heard the timely language of a historical thriller.

Based on a true story during World War II, J. Robert Oppenheimer's historical aspect shines through, telling the story of J. Robert Oppenheimer, a theoretical physicist, portrayed by Cillian Murphy (*Inception*, *Peaky Blinders*). He managed the Manhattan project with the help of Albert Einstein. Known as the father of the atomic bomb, Oppenheimer was accused of having relations with the communist party by the chairman of the Atomic Energy Commission, Lewis Strauss, played by Robert Downey Jr. (*Avengers*, *Sherlock Holmes*). Quickly the two became mortal enemies.

Executed initially as a drama/thriller, *Oppenheimer* morphed into a more factually-based film, directed by Christopher Nolan, known for his work in *Inception* and *Interstellar*. Nolan conducted the characters in a way that gave them complex identities in balancing their morals and occupations. Based on his calculations, Oppenheimer feared that the creation of the nuclear weapon had the power to detonate entire cities. Being sworn to secrecy during the bomb's production, Oppenheimer ruined relationships.

Nolan depicted black and white scenes to match the intensity of

Strauss's perspective against Oppenheimer, creating a separate plot. The sound quality of silence throughout the movie was used to signify the bomb's existence, symbolizing its power against humanity. The emotions varied during the trajectory of the war, creating more tension and need for competition. Oppenheimer's passion and success in his field quickly became dangerous as he realized his scientific capabilities in crafting atomic weapons. The director intends for the audience to feel and understand the reality of the Manhattan project, as well as the panic Americans experienced throughout the war. Fear is prominent as the physicist feels responsible for what he has done, fearfully stating, "Now I am becoming Death. the destroyer of worlds," a groundbreaking statement.

Without a doubt there is controversy in the way *Oppenheimer* was portrayed, as it focused more on the power that Oppenheimer was praised for. For a three hour long movie it was both informative and entertaining, but unnecessarily lengthy. Timelessly, *Oppenheimer* influences integrity, highlighting a man's morals. The factual evidence thrown at the audience completely defeats the advertisement of a thriller. If anything, *Oppenheimer* is a historical masterpiece.

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This swept more rides out to sea.

The 90's was the beginning of a depression for Salisbury Beach. Shaheen's Fun-O-Rama was closed. The Frolics building sat closed, left to decay. Other places like Hampton Beach got better, while Salisbury got worse. This was due to the fact the owners had not reinvested their money. With fewer tourists coming and now fleeing to Hampton Beach, balance was low.

Mr. Kurt Reise, an assistant teacher at THS, gave a prime example of that. "If I were to go to Salisbury Beach or Hampton Beach in the 1990s, I'd choose Hampton any day. It was a lot cleaner, especially the bars."

And in the year 2000, the legendary Frolics building was finally destroyed 10 years after being closed. This marked the end of an era.



Photo Credit: Universal Pictures



Oppenheimer faces criticism after accusations of working for the communist party (photo credits: Medium Movie Reviews).

Raising Canes: Worth the Hype

Review: Chicken Spot Earns Top Scores

By Reaghan DeLisi, Staff Writer

Between the three-finger combo meal, the friendly staff and the spotless cleanliness, Raising Cane's Chicken Fingers in Methuen, is now a go-to.

Raising Cane's Chicken Fingers is an American fast food chain that specializes in chicken finger meals and was founded in 1996 in Baton Rouge, Louisiana, by Todd Graves and Craig Silvey. The 3-finger combo comes with 3 chicken fingers, crinkle cut fries, Texas toast, canes sauce and a choice of fountain drink. As you walk in, the staff greets you as you step up to order. The restaurant is very clean, no overflowing trash or scraps on the ground. The meal is very simple and put together nicely with the focus on the chicken.

The chicken was moist and flavorful, with the bread crumb over it making it the perfect combination. When the chicken is dunked in the "cane's sauce" it becomes even better as it pulls everything together with flavors of ketchup and mayo contributing to the seasoning and crispiness of the tenders. The canes sauce has a perfect mix of tangy, sweet and salty.

The lightly salted fries make for the perfect side of this chicken finger meal. The crinkle cut shape gives a unique texture that is even better than your standard fast food fried potatoes, with the perfect combination of crunchy and soft. Again, the canes sauce adds the perfect flavor and makes the meal that much better.

Finally, the Texas toast brings everything together at the end with that perfect soft and buttery piece of bread, which is toasted and is perfectly fluffy, soft and even has a bit of a crispy texture to it.

Raising Cane's Chicken Fingers is worth the hype it has been given in 2023. I would give this fast food restaurant a 5 out of 5 stars. Each food item between the chicken fingers, Texas toast and fries are absolutely delicious. Many have been comparing Raising Canes to Chick-Fil-A. These two fast food chicken chains are equally delicious, different in their own way and both have their own specialty sauces.



Picture credit: Adobe Express/www.raisingcanes.com

TikTok Shop

A Review of the Online Store

By Ashley Sabino, Staff Writer

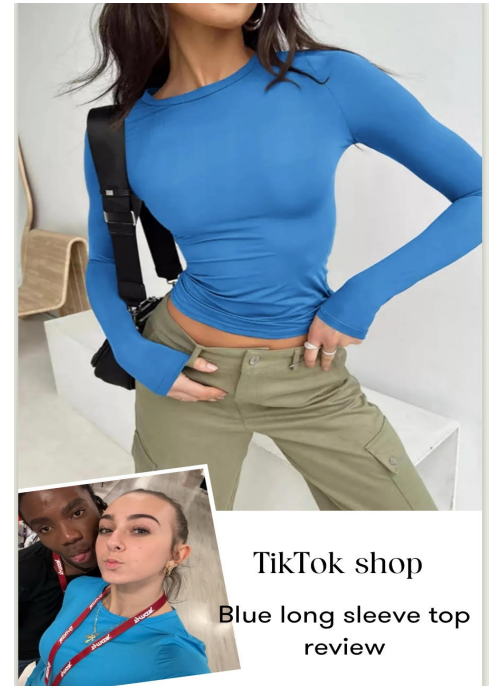
As some might know, TikTok has introduced a TikTok shop where you can buy branded things for "cheaper." This has become a new online shopping app that everyone seems to be trying. The *Triton Voice* decided to check this out: is it real, or is it a scam?

When the TikTok shop was first introduced, I was scrolling through the app and noticing a lot of advertisements about how great it was, and how much money you can save. I finally gave in and decided to buy a no-brand, blue, long-sleeve top- just to see if it lived up to the hype.

This blue long sleeve cost \$2 before shipping, and ended up being \$8 in total. The shipping of TikTok shops can be pretty expensive depending on what you buy. The package took about a week to come in, which I would say is a normal amount of time. But when the package arrived, it was questionable in appearance; it was in plastic wrapping, with a bunch of tape everywhere. The shirt was not even folded; it was just thrown in the bag. At that moment, I felt like this shirt was not going to be what I ordered. Beyond that was another layer of wrapping.

I could tell by the feel of the fabric that it was a cheap shirt. Thin material, almost see-through. After a week of wearing it, the lining started to come off in different sections. This shirt would have been better if it didn't have a string hanging off of it in the beginning. It wasn't noticeable, but I did have to cut it back every time I put it on.

This new trend is going around with TikTok shops, and is definitely becoming a big thing. I would recommend trying it out just for fun,



TikTok shop

Blue long sleeve top review

Image by Ashley Sabino with help from a photo from TikTok shop

and seeing what you think of it- but be careful of what you buy. Some people out there are trying to scam you, and the product may not be the high quality you are looking for.

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playing the role of Oaken. "Going from barely knowing any of our lines without a script in hand to being able to recite them while dancing around on stage is an incredible thing to experience."

Oaken is a shopkeeper in Arendelle, and after getting little screen time in the movie version of *Frozen*, he gets his scene in the musical featuring the song "Hygge," as he teaches Anna and Kristoff the meaning of the word.

"Oaken is a dream role for me," said Jones. "Now that I get to play him in the musical, I can add that touch of color I felt he dearly needed to make him more than a side character, but a core memory of the show."

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players in less than a year. Fortnite Battle Royal is where up to 100 players fight in an open world to be the last person standing.

I first got my Xbox in 2017 and Fortnite was the first game I ever had. I can still vividly remember my first game playing with my neighbors. I was instantly hooked, and I played almost every night with friends. In my lifetime I have played many different games, but nothing had such an effect on my life like Fortnite did, and from 2017-2019 everyone I knew was on Xbox playing the game.

It is strange to think that a video game could have such a positive effect on your life and many people that didn't experience this time period might not understand what all the hype is about.

One of my most fond memories of this game started December 14th, 2017. This was the start of season 2, and was Christmas themed. I remember a message would come through on my phone: "Snow day, school is canceled, hop on fort." To me, and to many others, these

Jones has used all the resources he can get to perfect his portrayal of the character, even studying Oaken's accent to replicate it on stage.

"I want to show others that there is more to this lovable Scandinavian man than just big summer blowouts and saunas," says Jones.

As Triton theater nears opening night on Thursday, November 16, many final preparations are being made to fine-tune their performance and to work out any nerves. Now, all they need is an audience.

"I'm beginning to see an actual show come to fruition," said Jones. "It's exciting, and I can't wait for everyone to see it."

words are poetry. Even though it all happened online, the memories were real. All we were focused on was getting a victory royale.

Fortnite itself influenced pop culture, dancing, music, and even fashion. From introducing popular dances like the floss and griddy, collabs with Nike and Air Jordan, to bringing famous music artists into the game like American producer and DJ, Marshmello, rapper, Travis Scott, and Spanish rapper, Bad Bunny, the game has had an incredible influence.

Jumping off the battle bus and seeing the original map that we all grew up playing with is amazing but not the same. Many gamers think they are sad that the game isn't fun anymore, but in reality, you are remembering yourself, playing with your friends, and the overall nostalgia of that era is worth it. Even though Fortnite brought back the old 2017-18 season and map, it will just never be the same. It is only a video game, but it was a game that created friendships, memories, and happiness.